

Programme Thursday March 21st



10th SAR International Conference
on Artistic Research
Zurich University of the Arts
March 21-23 2019

2pm – 5pm	Registration desk is open	Entry hall, 3rd floor
5pm – 5.30pm	Welcome	Grosser Konzertsaal, 7th floor
5.30pm – 6.30pm	Opening Keynote on <i>Inspiring Failures</i> Kristen Kreider & James O’Leary <i>The beautiful mess we’re in</i>	Grosser Konzertsaal, 7th floor
6.30pm – 7pm	Award Ceremony <i>Prize for Excellent Research Catalogue Exposition 2018</i>	Grosser Konzertsaal, 7th floor
7pm – 8.30pm	“Apéro” – Welcome reception	Foyer Grosser Konzertsaal, 7th floor

Friday March 22nd

8.30am – 10am	Registration desk is open	Entry hall, 3rd floor
10am – 11am	Keynote on <i>Productive Gaps</i> Rebecca Hilton <i>I see less, I hear less, I feel more</i>	Grosser Konzertsaal, 7th floor

	Viaduktraum 2.A05	Kino 3.G02	Seminarraum 3.K13	Seminarraum 4.T33	Aktionsraum 5.K06	Kunstraum 5.K12	Kammermusiksaal 6.K15
11.15am – 12.45pm Sessions block I	Ralf Richardt Strøbech		Emma Cocker, Nikolaus Gansterer, Mariella Greil – Jane Mulfinger – Duncan Higgins, Johan Sandborg	Alena Alexandrova – Erika Matsunami – Elfie Miklautz – Julia Weber	Henryetta Duerschlag, Wiktorija Furrer, Aurel Sieber, Nika Timashkova	Outi Condit, Simo Kellokumpu, Vincent Roumagnac	Eleni-Ira Panourgia – Mariske Broeckmeyer – Giorgio Biancorosso
12.45pm – 2.30pm	Lunch break Foyer Grosser Konzertsaal, 7th floor						
2.30pm – 4pm Sessions block II	Annette Arlander, Hanna Järvinen, Tero Nauha, Pilvi Porkola		Jennifer Anyan – Cordula Daus – Henry Daniel – Demis Quadri	Florian Dombois, Christoph Oeschger, Mario Schulze, Sarine Waltenspül	Laura Rosser	Erick Beltrán	Lucy Abrams – Julian Klein – Johanna Braun
4pm – 4.30pm	Coffee break Foyer Grosser Konzertsaal, 7th floor						
4.30pm – 6pm Sessions block III	Questioning JAR		Riikka Theresa Innanen, Antti Nykyri, Leena Rouhiainen	Marisa Godoy, Gunter Lösel	Davide Giovanzana – Katja Marie Voigt – Maryam Tafakory – Cristina Cojanu	Katrina Brown – Flavia Caviezel – Tom Clark, Susannah Haslam – Elizabeth Waterhouse	Christof Migone
6pm – 7pm	Open JAR session						

Programme Saturday March 23rd



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9am – 10am	Registration desk is open		Entry hall, 3rd floor				
10am – 11am	Keynote on <i>Enhanced Dissemination Formats</i> Cathy van Eck <i>Microphones, loudspeakers and gestures: Fostering the dialogue</i>		Grosser Konzertsaal, 7th floor				
	Viaduktraum 2.A05	Kino 3.G02	Seminarraum 3.K13	Seminarraum 4.T33	Aktionsraum 5.K06	Kunstraum 5.K12	Kammermusiksaal 6.K15
11.15am – 12.45pm Sessions block IV	RC presentation	Aneta Panek	Nathan Jones	Flavia Meireles – Gesä Helms	Shailoh Phillips	Régis Dumoulin, Ana M. Gallinal, Claire Gauzente, Benoît Pascaud, Adrián Garcia Vidal	Jamie Allen, Bernhard Garnicnig, Lucie Kolb
12.45pm – 2.30pm	Lunch break Foyer Grosser Konzertsaal, 7th floor						
2.30pm – 4pm Sessions block V	Roundtable: SAR Conference 2019 Applications	Søren Kjærgaard	Harri Laakso – Filippo Romanello – Charlotta Ruth – Till Bovermann, Thomas Grill, Almut Schilling	Esa Kirkkopelto – Marita Batna – Heidi Tikka – Jonathan Bass, Pierre-Emmanuel Meunier, Olivier Sidet	Simon Henein, Susanne Martin	Maria Almás Frantzsen, Ruth Hol Mjanger – María Martínez Morales, María-Isabel Moreno-Montoro – Michael Zinganel	
4pm – 4.30pm	Coffee break Foyer Grosser Konzertsaal, 7th floor						
4.30pm – 5.30pm	Closing round Grosser Konzertsaal, 7th floor						

Sunday March 24th

10am – 2pm	SAR General Assembly, for SAR-members only	Hörsaal 2, 3rd floor, 3.K02
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Conference venue
Toni-Areal campus

Zürcher Hochschule der Künste ZHdK
Toni-Areal
Pfungstweidstr. 96
8005 Zurich

Wifi access

During the conference, you can connect to internet by choosing the Wlan 'Toni-Areal-Event'
Password: Pxt-20F4

Productive Gaps
Enhanced Dissemination Formats
Inspiring Failures

Depending on your institutional affiliation, you can also use eduroam.